

# Music

## Cerddoriaeth

Level: 3  
Syllabus: WJEC  
Duration of Course: 1 / 2 Years  
Venue: The John Frost School

### Course Outline

AS			
Area	Unit	Assessment	Requirements
Performing	1	External visiting examiner	A solo and/or ensemble performance lasting between 6 and 8 minutes.
Composing	2	Externally examined	Two compositions, one based on the Western Classical Tradition and one free composition, lasting between 3 and 6 minutes in total.
Appraising	3	External examination	A 1 hour 30 minutes listening examination based two areas of study: Area of study A: The Western Classical Tradition (Part 1) A choice of one area of study from: Area of study B: Rock and Pop 1965-1990 Area of study C: Musical Theatre, Porter, Rodgers, Schönberg and Lloyd Webber Area of study D: Jazz 1940-1965.
A2			
Area	Unit	Assessment	Requirements
Performing	4	External visiting examiner	Option A: Total duration of performances: 10-12 minutes 22% of qualification Option B: Total duration of performances: 6-8 minutes 14% of qualification
Composing	5	External	Option A: Total duration of compositions: 5-9 minutes 22% of qualification Option B: Total duration of compositions: 3-6 minutes 14% of qualification
Appraising	6	External examination	A 2 hour 15 minute listening examination based on two areas of study: Area of Study A: The Western Classical Tradition (Part 2) Area of Study B: Music of the Twentieth and Twenty First Centuries.

### Entry Requirements

Students should have achieved at least five GCSE's with grade C or above and it would be advantageous to have studied GCSE Music or an equivalent qualification. Due to the nature of extended writing it would also be advisable for students to have achieved a grade C or above in English. It will be a huge benefit to students to commit to extracurricular activities as this will enhance their performing and listening skills.

#### What will I study?

AS – students will develop their performing skills and practise techniques, their composing skills, and study two Areas of Study including one Set Work.

A2 – students will continue to develop their performing skills and practise techniques, their composing skills, and study two Areas of Study including a Set Work.

#### How will I be assessed?

Performing – your performance will be assessed by an external visiting examiner.

Composing – your composition will be assessed by an external examiner.

Appraising – you will sit an examination in May/June which will be marked externally.

### Career Opportunities and Progression

Musical career opportunities include performer, composer, media musician (selecting or arranging music for use in television programmes, films etc.), studio musician (sound engineer, recording engineer), arts or concert administrator, teacher (primary secondary or higher education), music/orchestral librarian, music researcher, music therapist. Music is highly valuable and compliments many other careers as well, including medicine, law, engineering and politics.