

# Drama and Theatre Studies

Level: 3  
Syllabus: WJEC  
Duration of Course: 1 / 2 Years  
Venue: The John Frost School

## Course Outline

AS			
Area	Unit	Assessment	Requirements
Theatre Workshop	1	Internally assessed, externally moderated  24% of qualification	Learners will be assessed on either acting or design.  Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by WJEC. The piece needs to be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.  Learners must produce: <ul style="list-style-type: none"> <li>• a realisation of the performance or design</li> <li>• a creative log</li> <li>• an evaluation.</li> </ul>
Examination	2	Written examination: 1 hour 30 minutes 16% of qualification	In Unit 2, learners are given the opportunity to demonstrate their knowledge, understanding and skills in interpreting a text for performance in a written examination. Learners must also evaluate live theatre. Learners are encouraged to approach this unit practically as an actor, designer and director.
A2			
Area	Unit	Assessment	Requirements
Text in Action	3	Non-exam assessment: externally assessed by a visiting examiner 36% of qualification	This unit requires learners to engage with a stimulus supplied by WJEC to create two pieces of live theatre: one devised piece using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company and one extract from a text in a different style to the devised piece. Learners must produce a process and evaluation report within one week of completion of the practical work.
Text in Performance	4	Written examination: 2 hours 30 minutes 24% of qualification	Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts from a list set by the WJEC

## Entry Requirements

Students should have achieved at least five GCSE's with grade C or above and it would be advantageous to have studied GCSE Drama or an equivalent qualification. Due to the nature of extended writing it would also be advisable for students to have achieved a grade B or above in English.

## Career Opportunities and Progression

A Level Drama and Theatre Studies is an incredibly diverse course, encompassing a variety of practical and academic approaches to the study of theatre. It is a fantastic qualification, which has many advantages for college, university and employment. The skills students will develop will make them desirable for a wide range of employers who want people who can think for themselves, who can work in a team, who can listen to others, who know how to negotiate and who know how to create an outcome. A Level Drama and Theatre Studies will prepare students with the essential communication, social interaction and presentation skills required in any chosen career pathway.